

# Music: Music Industry Course Plan

## Catalog Year 2022-2023

### Legend

\* Major Requirement

Must be taken to fulfill major requirements.

† Major Elective

Must be taken to fulfill major requirements, or replaced with an equivalent course.

‡ Gen-Ed Requirement

Must be taken to fulfill general education requirements.

§ Elective

Can be chosen from a selection of courses.

See MyGFU for detailed academic requirements.

### First Year

#### Fall Semester

Theory I (MUSI 121) *	3 credits
Sight Singing/Ear Training I (MUSI 131) *	1 credits
Music Ensemble *	2 credits
Caring for Words (WRIT 111) ‡	3 credits
Applied Lessons & Studio (MUSA 205V or 205I) †	1 credits
The Bible (THEO 101) ‡	3 credits
<b>Semester Total</b>	<b>13 credits</b>
<b>Cumulative Total</b>	<b>13 credits</b>

#### Spring Semester

Theory II (MUSI 122) *	3 credits
Sight Singing/Ear Training II (MUSI 132) *	1 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 205V or 205I) †	1 credits
Christianity (THEO 102) ‡	3 credits
Intro to Music Technology (MUSI 180) *	3 credits
Why Math Matters (MATH 170) ‡	3 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>29 credits</b>

## Second Year

### Fall Semester

Theory III (MUSI 221) *	4 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 205V or 205I) †	1 credits
Class Piano (MUSI 135A) *	1 credits
Communication in Society (COMM 111) ‡	3 credits
The Modern & Postmodern World (HIST 111) ‡	3 credits
Internships: Finding & Landing (CPAS 216 - optional/recommended) §	1 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>44 credits</b>

### Spring Semester

Music Industry Concentration Elective †	3 credits
Art & Global Culture (ARTP/V 120) ‡	3 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 205V or 205I) †	1 credits
Class Piano (MUSI 135B) *	1 credits
Faith & Science (GSCI 170) ‡	4 credits
<b>Semester Total</b>	<b>14 credits</b>
<b>Cumulative Total</b>	<b>58 credits</b>

## Third Year

### Fall Semester

Justice (SSCI 100) ‡	3 credits
Personhood (PSYC 100) ‡	3 credits
Music Industry Concentration Elective †	3 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 405V or 405I) †	1 credits
Music in Western Culture (MUSI 300) *	3 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>73 credits</b>

### Spring Semester

Music Industry Concentration Elective †	3 credits
Jazz & Popular Music (MUSI 310) *	3 credits
Conducting & Musical Leadership (MUSI 460) *	3 credits
Faith & Story (LITR 111) ‡	3 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 405V or 405I) †	1 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>88 credits</b>

## Fourth Year

### Fall Semester

Ethics (THEO 380) ‡	3 credits
Music Industry Concentration Elective †	3 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 405V or 405I) †	1 credits
World Music (MUSI 330) *	3 credits
Music & Christian Faith (MUSI 400) *	3 credits
Navigating College to Career (CPAS 318 - optional/recommended) §	1 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>104 credits</b>

### Spring Semester

Internship or Recital Project (MUSI 475 or MUSI 481) †	3 credits
MUSA Ensemble †	2 credits
Applied Lessons & Studio (MUSA 405V or 405I) †	1 credits
Electives §	10 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>120 credits</b>

## Notes

Students have the option of doing the "Best Semester" program in Nashville during their junior year. Check the Study Abroad website for more information.