

# Cinematic Arts - Audio Production Course Plan

## Catalog Year 2020-2021

### Legend

\* Major Requirement

Must be taken to fulfill major requirements.

† Major Elective

Must be taken to fulfill major requirements, or replaced with an equivalent course.

‡ Gen-Ed Requirement

Must be taken to fulfill general education requirements.

§ Elective

Can be chosen from a selection of courses.

See MyGFU for detailed academic requirements.

### First Year

#### Fall Semester

History of U.S. Cinema or History of International Cinema in Spring (CINE 160 or CINE 220) *	3 credits
Intro to Video Production (CINE 230) *	3 credits
Knowing & Being Known (LIBA 100) ‡	3 credits
I Believe (THEO 101) ‡	3 credits
MATH GE Requirement ‡	3 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>15 credits</b>

#### Spring Semester

Introduction to Communication (COMM 100) ‡	3 credits
Introduction to Audio Production (CINE 243) *	3 credits
Social Science GE Requirement ‡	3 credits
Natural Science GE Requirement ‡	4 credits
I Believe (THEO 102) ‡	3 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>31 credits</b>

## Second Year

### Fall Semester

Studio Sound Recording (CINE 344) *	3 credits
Scriptwriting for Media or Dramatic Scriptwriting (CINE 260 or CINE 320) *	3 credits
Major Elective (choose from approved list in catalog) †	3 credits
Editing Video (CINE 350) *	3 credits
HIST, PSCI, or INTL GE Requirement ‡	3 credits
Internships: Finding, Landing & Succeeding (CPAS 216 - optional/recommended) §	1 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>47 credits</b>

### Spring Semester

Mass Media & Popular Culture (COMM 230) *	3 credits
Major Elective (choose from approved list in catalog) †	3 credits
HUMA 290 or Fine Arts GE Requirement ‡	3 credits
Lifelong Fitness (HHPA 120) ‡	2 credits
Electives §	4 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>62 credits</b>

## Third Year

### Fall Semester

HUMA 205 or LITR & PHIL GE Requirement ‡	3 credits
Film Theory & Criticism (CINE 280) *	3 credits
Major Elective (choose any CINE course) †	3 credits
Sound Design (CINE 343) *	3 credits
THEO Elective GE Requirement ‡	3 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>77 credits</b>

### Spring Semester

Internship (CINE 475) *	2 credits
Major Elective (choose from approved list in catalog) †	3 credits
Major Elective (choose from approved list in catalog) †	3 credits
Intercultural GE Requirement ‡	3 credits
Electives §	6 credits
<b>Semester Total</b>	<b>17 credits</b>
<b>Cumulative Total</b>	<b>94 credits</b>

## Fourth Year

### Fall Semester

Senior Portfolio (CINE 490) *	1 credits
Navigating College to Career (CPAS 318 - optional/recommended) §	1 credits
Electives §	15 credits
<b>Semester Total</b>	<b>17 credits</b>
<b>Cumulative Total</b>	<b>111 credits</b>

### Spring Semester

Engaging Christ in Transition (LIBA 400) ‡	3 credits
Electives §	12 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>126 credits</b>

## Notes

Math requirement may be waived with a math SAT score of 620 or higher.

Student may take up to 15 credits at the Contemporary Music Center Program in Nashville, TN, in lieu of the four CINE Major Electives.