

# Cinematic Arts - Film Studies Course Plan

## Catalog Year 2019-2020

### Legend

**\* Major Requirement**

Must be taken to fulfill major requirements.

**† Major Elective**

Must be taken to fulfill major requirements, or replaced with an equivalent course.

**‡ Gen-Ed Requirement**

Must be taken to fulfill general education requirements.

**§ Elective**

Can be chosen from a selection of courses.

See MyGFU for detailed academic requirements.

### First Year

#### Fall Semester

History of U.S. Cinema (CINE 160) *	3 credits
Introduction to Communication (COMM 100) ‡	3 credits
Knowing & Being Known (LIBA 100) ‡	3 credits
I Believe (THEO 101) ‡	3 credits
MATH GE Requirement ‡	3 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>15 credits</b>

#### Spring Semester

Introduction to Video Production (CINE 230) *	3 credits
Introduction to Audio Production (CINE 243) *	3 credits
Social Science GE Requirement ‡	3 credits
Natural Science GE Requirement ‡	4 credits
I Believe (THEO 102) ‡	3 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>31 credits</b>

## Second Year

### Fall Semester

Major Elective (choose any CINE course) †	3 credits
Scriptwriting for Media or Dramatic Scriptwriting (CINE 260 or CINE 320) *	3 credits
Camera & Lighting (CINE 333) *	3 credits
HUMA 205 or LITR & PHIL GE Requirement ‡	3 credits
BIBL/RELI GE Elective Requirement ‡	3 credits
Internships: Finding, Landing & Succeeding (CPAS 216 - optional/recommended) §	1 credits
<b>Semester Total</b>	<b>16 credits</b>
<b>Cumulative Total</b>	<b>47 credits</b>

### Spring Semester

History of International Cinema (CINE 220) *	3 credits
Mass Media & Popular Culture (COMM 230) *	3 credits
HUMA 290 or Fine Arts GE Requirement ‡	3 credits
Lifelong Fitness (HHPA 120) ‡	2 credits
HIST, PSCI or INTL GE Requirement ‡	3 credits
Electives §	1 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>62 credits</b>

## Third Year

### Fall Semester

Editing Video (CINE 350) *	3 credits
Film Theory & Criticism (CINE 280) *	3 credits
Major Elective (choose any CINE or COMM course) †	3 credits
Electives §	6 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>77 credits</b>

### Spring Semester

Advanced Production Workshop I (CINE 481) *	3 credits
Internship (CINE 475) *	2 credits
Major Elective (choose any CINE or COMM course) †	3 credits
Intercultural GE Requirement ‡	3 credits
Electives §	6 credits
<b>Semester Total</b>	<b>17 credits</b>
<b>Cumulative Total</b>	<b>94 credits</b>

## Fourth Year

### Fall Semester

Senior Portfolio (CINE 490) *	1 credits
Major Elective (choose any CINE or COMM course) †	3 credits
Navigating College to Career (CPAS 318 - optional/recommended) §	1 credits
Electives §	12 credits
<b>Semester Total</b>	<b>17 credits</b>
<b>Cumulative Total</b>	<b>111 credits</b>

### Spring Semester

Engaging Christ in Transition (LIBA 400) ‡	3 credits
Electives §	12 credits
<b>Semester Total</b>	<b>15 credits</b>
<b>Cumulative Total</b>	<b>126 credits</b>

## Notes

Math requirement may be waived with a math SAT score of 620 or higher.

Students may take up to 15 semester hours at the Los Angeles Film Center in lieu of the CINE/COMM Major Electives.