

Assessment Plan

2020-21

Program (CAHSS) - Art and Design

University Mission: George Fox University, a Christ-centered community, prepares students spiritually, academically, and professionally to think with clarity, act with integrity, and serve with passion.

Program Mission: The Department of Art and Design at George Fox University prepares students for positions of service and leadership by cultivating excellence within the field of art and design. We emphasize the importance of Christ-centered spiritual formation, social responsibility, stewardship, and diverse discourse within the life and professional practice of our students. We promote the broader academic values of inquiry, critical thought, experimentation, and innovation.

Alignment With GFU Mission: The Department aligns with our University mission in being Christ-centered through our creative expression.

Degree Outcomes: ???

Assessment Lead: Brandon Waybright

Outcome: Department Outcome 1: Successful Communicators

Students will demonstrate the ability to write and speak about art, design, and art history with clarity and logic, and be able to form and support critical judgements about art, design and art history.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 09/30/2013

Assessment Tools

Portfolio Review - Aggregate score on portfolio rubric for the "Communications Skills" outcome (Active)

Target: 80% of students will score a 4.0 or higher on an average of the scores under the successful technicians category of our rubric at each level of evaluation (Sophomore, Junior, Senior).

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15 of each year

Related Documents:

[Assessment Rubric \(Google Document\)](#)

Related Goals

Program (CAHSS) - Art and Design

Graduates will exhibit professionalism within their actions and through their work.

Program Goal - Students will generate innovative ideas and solutions to visual challenges.

Outcome: Department Outcome 2: Successful Technicians that practice formal excellence

Students will demonstrate the technical mastery of the relevant materials and tools, and the terminology, theories, and practices relevant to the student's field of study.

Outcome Status: Active

Start Date: 09/30/2013

Program (CAHSS) - Art and Design

Assessment Tools

Portfolio Review - The Portfolio Review Rubric used at Sophomore, Junior and Senior Levels. (Active)

Target: At least 80% of students will score a 4.0 or higher on an average of the scores under the successful technicians category of our rubric at each level of evaluation (Sophomore, Junior, Senior).

Schedule for Data Collection: April 15 each year

Schedule for Data Analysis & Reporting: May 15 each year

Related Documents:

[Assessment Rubric \(Google Document\)](#)

Related Goals

Program (CAHSS) - Art and Design

Program Goal - Graduates will pursue excellence in their lives and in the quality of their work.

Graduates will exhibit professionalism within their actions and through their work.

Outcome: Department Outcome 3: Successful innovators and idea generators

Students will demonstrate their conceptual ability to generate, support, and utilize individual thoughts and ideas. They will also be able to demonstrate their ability to show how artistic concept is impacted by and/or interacts with the artist's faith.

Outcome Status: Active

Start Date: 09/30/2013

Assessment Tools

Portfolio Review - The Portfolio Review Rubric used at Sophomore, Junior, and Senior Levels. (Active)

Target: At least 80% of students will score a 4.0 or higher on an average of the scores under the successful innovators category of our rubric at each level of evaluation (Sophomore, Junior, Senior).

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15 of each year

Related Documents:

[Assessment Rubric \(Google Document\)](#)

Related Goals

Program (CAHSS) - Art and Design

Program Goal - Graduates will pursue excellence in their lives and in the quality of their work.

Program Goal - Students will generate innovative ideas and solutions to visual challenges.

Outcome: Department Outcome 4: Successful critical thinkers with research based practices

Students will demonstrate the ability to do research in art, design, and art history, and the competence and knowledge to analyze and think critically.

Outcome Status: Active

Start Date: 09/30/2013

Program (CAHSS) - Art and Design

Assessment Tools

Portfolio Review - The Portfolio Review Rubric used at Sophomore, Junior and Senior Levels. (Active)

Target: At least 80% of students will score a 4.0 or higher on an average of the scores under the successful innovators category of our rubric at each level of evaluation (Sophomore, Junior, Senior).

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15 of each year

Related Documents:

[Assessment Rubric \(Google Document\)](#)

Related Goals

Program (CAHSS) - Art and Design

Graduates will cultivate an appreciation for diversity fostered by knowledge of history and exposure to a range of practitioners as well as traditions of art and design.

Program Goal - Students will generate innovative ideas and solutions to visual challenges.

Outcome: Department Outcome 5: Practitioners steeped in historical and contemporary relevance

Students will demonstrate expanding knowledge of historical achievements and contemporary thinking, trends, processes, and issues in art and design, and apply that knowledge to their personal work. Furthermore, they will exhibit awareness of faith traditions within the historic and contemporary practice of art & design.

Outcome Status: Active

Start Date: 09/30/2013

Assessment Tools

Portfolio Review - The Portfolio Review Rubric used at Sophomore, Junior and Senior Levels. (Active)

Target: At least 80% of students will score a 4.0 or higher on an average of the scores under the practitioners steeped in historical and contemporary relevance category of our rubric at each level of evaluation (Sophomore, Junior, Senior).

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15 of each year

Related Documents:

[Assessment Rubric \(Google Document\)](#)

Presentation/Performance - Counting of Visiting Artists in the Professional Networking Course (Active)

Target: At least 50% of our art talk guests will be from populations, ethnicities, nationalities, and identities that are underrepresented at George Fox University in order for students to engage the breadth of contemporary practice.

Schedule for Data Collection: Annually by May 15

Schedule for Data Analysis & Reporting: Annually by May 15

Related Goals

Program (CAHSS) - Art and Design

Graduates will cultivate an appreciation for diversity fostered by knowledge of history and exposure to a range of practitioners as well as traditions of art and design.

Program (CAHSS) - Art and Design

Outcome: Department Outcome 6: PROFESSIONALLY PREPARED

Through successful completion of capstone coursework and Professional Networking seminar, students will demonstrate broader and deeper understanding of contemporary arts practice, grasp of how to develop and maintain studio or design practice, and ideas communicating the successful cultivation of both audience, concept and goals in visual art and design.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 09/30/2013

Assessment Tools

Portfolio Review - The Portfolio Review Rubric used at Sophomore, Junior and Senior Levels. (Active) (Active)

Target: At least 80% of students will score a 4.0 or higher on an average of the scores under the professionally prepared category of our rubric at each level of evaluation (Sophomore, Junior, Senior).

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15 of each year

Related Documents:

[Assessment Rubric \(Google Document\)](#)

Presentation/Performance - Counting Artist Visits and Engagement with specific students. (Active)

Target: Create at least 75 different interactions between students and our visiting artists each semester. Interactions may take the form of portfolio reviews, consultations, feedback, and other direct interactions.

Schedule for Data Collection: Annually by May 15.

Schedule for Data Analysis & Reporting: Annually by May 15.

Related Goals

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Program Goal - Graduates will pursue excellence in their lives and in the quality of their work.

Graduates will exhibit professionalism within their actions and through their work.