

Assessment Plan

2018-19



Program (CAHSS) - Art and Design

University Mission: George Fox University, a Christ-centered community, prepares students spiritually, academically, and professionally to think with clarity, act with integrity, and serve with passion.

Program Mission: The Department of Visual Arts encourages its students in their intellectual, social and spiritual growth through a caring, Christ-centered community and curriculum. We aspire to develop a deep sense of incarnational life in promising artists who will use their creative gifts to bless the world.

Alignment of Program Mission to GFU Mission: The Department aligns with our University mission in being Christ-centered through our creative expression.

Degree Outcomes:

Assessment Coordinator: Jeff Cameron

Annual Update

2015 - 2016

Summary of the Past Year: The Department of Art and Design is currently realigning responsibilities within the department, and implementing new tools for assessment. Some of these include a Sophomore Portfolio Review in addition to our existing Junior Portfolio Review, the addition of our Monday night lecture series, Art Talk, and designing new rubrics for assessment. Additionally, there have been changes in our faculty staff, including our past assessment coordinator, Laurie Smith, leaving the school. We are also adding new curriculum and new faculty this coming year which will add new perspective to the assessment process. We fully anticipate being able to submit meaningful assessment results and analysis in a timely manner for the 2016-17 academic year and thereafter.

Outcome: Department Outcome 1: Successful Communicators

Students will demonstrate the ability to write and speak about art, design, and art history with clarity and logic, and be able to form and support critical judgements about art, design and art history.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 09/30/2013

Inactive Date:

Assessment Tools

Portfolio Review - Our assessment tool is our portfolio review rubric. (Active)

Target:

Schedule for Data Collection: At the end of each academic year.

Schedule for Data Analysis & Reporting: End of each school year.

Portfolio Review - EXAMPLE: Aggregate score on portfolio rubric for the "Communications Skills" outcome (Active)

Target: At least 90% of students improve by 4.0 points from sophomore to senior year.

Schedule for Data Collection: Annually by May 15

Schedule for Data Analysis & Reporting: Annually by September 15

Program (CAHSS) - Art and Design

Outcome: Department Outcome 2: Successful Technicians that practice formal excellence

Students will demonstrate the technical mastery of the relevant materials and tools, and the terminology, theories, and practices relevant to the student's field of study.

Outcome Status: Active

OutcomeType:

Start Date: 09/30/2013

Inactive Date:

Assessment Tools

Group Project - Reverse design assignment in The Design Process course. ARTS-D (Active)

Target: At least 5% of students score \geq 90%

At least 20% of students score \geq 80%

At least 50% of students score \geq 70%

Schedule for Data Collection: End of each Semester

Schedule for Data Analysis & Reporting: May 15, 2015

Related Goals

Program (CAHSS) - Art and Design

Graduates will practice their discipline demonstrating knowledge in history and traditions of art and design principles.

Outcome: Department Outcome 3: Successful innovators and idea generators

Students will demonstrate the ability to generate, support, and utilize individual thoughts and ideas.

Outcome Status: Active

OutcomeType:

Start Date: 09/30/2013

Inactive Date:

Assessment Tools

Student Self Assessment - Rubric and reflection. Arts 111, 112, (Active)

Target: At least 5% of students score \geq 90%

At least 20% of students score \geq 80%

At least 50% of students score \geq 70%

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15, 2013

Related Goals

Program (CAHSS) - Art and Design

Graduates will have knowledge of materials, safe procedures, and appropriate applications that improve the human condition.

Program (CAHSS) - Art and Design

Outcome: Department Outcome 4: Successful critical thinkers with research based practices

Students will demonstrate the ability to do research in art, design, and art history, and the competence and knowledge to analyze and think critically.

Outcome Status: Active

OutcomeType:

Start Date: 09/30/2013

Inactive Date:

Assessment Tools

Writing Assignment - Rubric in Design I (Active)

Target: At least 5% of students score \geq 90%

At least 20% of students score \geq 80%

At least 50% of students score \geq 70%

Schedule for Data Collection: November 15th of each year

Schedule for Data Analysis & Reporting: December 15th, 2014

Related Goals

Program (CAHSS) - Art and Design

Graduates will be pro-active problem solvers in a diverse community

Outcome: Department Outcome 5: Practitioners steeped in historical and contemporary relevance

Students will demonstrate expanding knowledge of historical achievements and contemporary thinking, trends, processes, and issues in art and design, and apply that knowledge to their personal work.

Outcome Status: Active

OutcomeType:

Start Date: 09/30/2013

Inactive Date:

Assessment Tools

Presentation/Performance - Rubric. ARTS 101 Basic Design 2-D, ARTS 250 Graphic Design I: Foundations, ARTS 491/491 Senior Thesis. (Active)

Target: At least 5% of students score \geq 90%

At least 20% of students score \geq 80%

At least 50% of students score \geq 70%

Schedule for Data Collection: April 15 of each year

Schedule for Data Analysis & Reporting: May 15 of each year

Related Goals

Program (CAHSS) - Art and Design

Graduates will practice their discipline demonstrating knowledge in history and traditions of art and design principles.

Program (CAHSS) - Art and Design

Outcome: Department Outcome 6: PROFESSIONALLY PREPARED

Through successful completion of capstone coursework and Professional Networking seminar, students will demonstrate broader and deeper understanding of contemporary arts practice, grasp of how to develop and maintain studio or design practice, and ideas communicating the successful cultivation of both audience, concept and goals in visual art and design.

Outcome Status: Active

OutcomeType: Student Learning Outcome

Start Date: 09/30/2013

Inactive Date:

Assessment Tools

Portfolio Review - Student Portfolios juried by professional in the same discipline at the end of their Junior year. (Active)

Target: At least 5% of students score $\geq 90\%$

At least 20% of students score $\geq 80\%$

At least 50% of students score $\geq 70\%$

Schedule for Data Collection: Annual

Schedule for Data Analysis & Reporting: April 30, 2014

Related Goals

Program (CAHSS) - Art and Design

Graduates will be pro-active problem solvers in a diverse community