

# George Fox University Department of Art and Design

## *Junior Portfolio Review Presentation Requirements*

Junior majors in the art & design department are required to participate in the Junior Portfolio Review the fall semester prior to their senior year. This review is a prerequisite for the senior capstone classes. Students MAY NOT register for senior capstone classes without having first completed Junior Portfolio Review. It is an opportunity for the faculty to reflect with you about your first three years of study and the direction of your final three semesters with us here at George Fox. You will receive verbal feedback on your portfolio, suggestions for academic planning to maximize your remaining time in your program as well as have the opportunity to ask questions of the reviewing faculty.

The review happens at an appointed time when junior students meet with art and design faculty for approximately 20 minutes on a specified day in November. A sign-up sheet will be posted on the art office door for students to choose time slots prior to the review. A **mandatory** informational session is provided by faculty on an evening in the Fall to acquaint you with the process and provide Q/A. If you cannot attend the meeting, you must designate a proxy to represent you, and follow up with your advisor.

### **Requirements:**

1. **At least eight, but a maximum of 12 pieces of work** from the student's area of emphasis, created in the last 12 months, presented in a professional manner. (Have more than one area of interest? Focus on your best works from both!)
  - **Studio –**
    - All work must be ready-to-hang and should be presented in a format and method acceptable for display in a gallery. This could include framing, matting, or the use of standard display elements such as earth magnets (which you must supply). The method of display should enhance the work and not distract from it. You should be prepared to explain your choice of display method and how it suits the work.
    - Below is a list of standard practices for most media
      - art on stretched canvases is typically framed or should have painted, wrapped edges.
      - canvas board should be framed;
      - works on paper should be matted and framed or covered with attached glass;
      - all 2-D work should have picture wire attached;
      - all 3-D work should be free standing and presented on pedestals/tables/appropriate display units;
      - photographs should be mounted and matted and at least one framed for exhibition.
      - Digital work process presentations or other digital components may be projected or displayed on a screen and should be created/saved as a PDF. You may not use digital presentations for projects that should be viewed physically. This item should be shared with the reviewers for ease of access.

- **Graphic Design and Illustration**

- Posters or other printed objects must be displayed physically and cleanly without distractions such as tape showing.
- Original artwork must be ready-to-hang and should be presented in a format and method acceptable for display in a gallery. This could include framing, matting, or the use of standard display elements such as earth magnets (which you must supply). The method of display should complement the work and not distract from it.
- Branding boards or other business documents meant to be viewed physically, should be printed and mounted to display board.
- Digital portfolio, websites, pitches, process presentations or other digital components may be projected or displayed on a screen and should be created as PDF (plan ahead with your technology needs, please!) You may not use digital presentation for projects that should be viewed physically. This item should be shared with the reviewers for ease of access.

- **Interior Design**

- Physical work (such as floorplans) must be printed.
- Sample trays of materials may be created for the review.
- Slide decks, client presentations, or other digital portfolio components may be projected or displayed on a screen (plan ahead with your technology needs, please!).

- **Arts Administration**

- 2D and 3D artwork must be presentation ready (see the notes for relevant fields above)
- Digital portfolio components may be projected (plan ahead with your technology needs, please!).
- Any curation projects should be presented with consideration of the following:
  - Projects focused on pitching and presenting your may be shared via a slide-deck (be prepared to give your abbreviated pitch or presentation).
  - Projects focused on research may have a printed packet or should have a poster created that presents the themes and research.

2. **A one-page Artist Statement discussing the work submitted.** Within this, the student also needs to articulate what they hope to achieve within their senior year and how they see their work developing. (5 copies.)

- a. Please don't begin with a childhood story or the statement, "I've always loved dreaming"

- b. Find resources on how to write an artist statement here:  
collegeart.org/audio/DevelopingYourArtistStatement.mp3
  - c. Junior Portfolio Review Guidelines and Procedure 11/21/16
  - d. <http://www.artstudy.org/art-and-design-careers/sample-artist-statement.php>
3. **A current resume (five copies present).** Find resources on how to compose an artist/designer's resume here: collegeart.org/guidelines/resume
4. **Students should dress in a professional manner** appropriate for a presentation.
5. **Students should prepare a short introduction to their work** and give some background on what they hope to pursue as seniors. Prepare questions that you wish to ask your faculty both about your work and direction.
6. **Students will designate a "sophomore scribe"**- a member of the current sophomore class who will take copious handwritten or typed notes for them during the Junior Portfolio Review. (Scribes should be designated *after* JPR sign up in order to establish that there are not scheduling conflicts.)

**Other notes:** There is an assessment form that faculty will use to give feedback on your work and measure your preparedness for the review. The form covers the following areas:

1. Communication Skills
2. Formal & Technical Skills
3. Conceptual Skills and Faith Integration
4. Critical Thinking & Research Skills
5. Historic and Contemporary Relevance (including faith awareness)
6. Professional Preparation

Please direct questions to your faculty, and you may also wish to get feedback from your advisor and other faculty on what work to submit prior to assembling your portfolio. You should seek this advisement ASAP. Do NOT wait until the day before your review to start prepping your work samples!

### **Following the Review:**

Students are required to meet and unpack their experience with their advisor within two weeks of their review. This meeting should reflect what students heard from the faculty and what initial direction the student would like to move toward for their senior year. After the meeting, the student will receive scores from their advisor. Only after the review is complete can students be registered for senior capstone coursework.

Two weeks following your JPR, there will be a Friday set for meetings with advisors. Students must meet during this session (or arrange an alternate time to meet) with their advisors to discuss the outcome of the JPR. Advisors will collect and compile assessment information to share with their junior advisees during this meeting.